

C94-88



THURSDAY NOON SERIES

Historical Performance Ensembles

Thursday, December 1, 1994

12:10 pm

Walter Hall

PROGRAMME

Chloris sighed and sang and wept Nicholas Lanier (1588-1666)
Christine Stelmakovich, *soprano*

Mark how the blushful morn Nicholas Lanier
Ayelet Porzecanski, *soprano*

Take, o take those lips away John Wilson (1595-1674)
Sasha Tait, *soprano*

Gather-ye rosebuds William Lawes (1602-45)
Holly Verhaegen, *soprano*
Judith Lavin, *harpsichord*

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Dansse real Anon. (early 14th century)
Julia Seager, *medieval harp*
Brian Power, *vielle*

Presuntio da ignorancia Andrea da Firenze (d. 1415)
Katherine Hill, *soprano*
Dean Kustra, *counter tenor*
Mark Howard, *bass*

~~Why sigh'st thou shepherd?~~

~~John Jenkins (1592-1678)~~

Holly Verhaegen, *soprano*
Robert Stewart, *soprano*
Anna Chan, *harpsichord*

"Lascia ch'io pianga" and "Bel piacere" from *Rinaldo*

George Frideric Handel (1685-1759)

Elizabeth McDonald, *soprano*
Anna Chan, *harpsichord*

Nò, di voi non vo' fidermi

George Frideric Handel

Sasha Tait, *soprano*
Elizabeth McDonald, *soprano*
Barbara Di Domizio, *harpsichord*

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Sonata in F major

Carl Heinrich Graun (1703-59)

Largo
Poco Allegro
Andante
Vivace

Gillian Howard, *baroque oboe*
Avery MacLean, *recorder*
Hilary Shrubbs, *baroque cello*
Anna Chan, *harpsichord*

Acknowledgments

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Elizabeth Smaller
Amy Stewart
Lonnie Webster
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The Faculty of Music Historical Performance Ensembles consists of a number of vocal and instrumental groups who are involved in the interpretation of music according to the style of its time. The ensembles include graduate and undergraduate students at the University of Toronto under the direction of Gregory Johnston, assisted by Mary Enid Haines and Brian Power.